

Sonata N° 4

B^b Major

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049N

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata N° 4

B \flat Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

Bass Trombone

mf *p*

Piano / Organ

mf *p*

(all ornaments ad lib.)

7

15

21

26

Musical score for measures 26-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 26 features a forte (*f*) dynamic with a trill (*tr*) on the second staff. Measure 27 continues with *f* dynamics and trills. Measure 28 transitions to a piano (*p*) dynamic. Measures 29 and 30 feature triplets of eighth notes in the top bass staff and the right hand of the grand staff.

31

Musical score for measures 31-36. The piece continues in 3/4 time with two flats. Measure 31 starts with a mezzo-forte (*mf*) dynamic and includes triplets of eighth notes in the top bass staff. Measures 32-36 show a variety of rhythmic patterns, including eighth-note runs and chords, with a *mf* dynamic throughout.

37

Musical score for measures 37-40. The piece continues in 3/4 time with two flats. Measures 37-40 feature a crescendo (*cresc.*) dynamic. The top bass staff has a continuous eighth-note run, while the grand staff features more complex rhythmic patterns and chords.

41

Musical score for measures 41-44. The piece continues in 3/4 time with two flats. Measure 41 starts with a forte (*f*) dynamic. Measure 42 features a trill (*tr*) on the top bass staff. Measure 43 includes a trill (*tr*) on the right hand of the grand staff. Measure 44 concludes the section with a forte (*f*) dynamic and a trill on the right hand.

Allegro ♩ = 100

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two flats. The tempo is Allegro with a quarter note equal to 100 beats per minute. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Dynamics include *f* (forte) and *p* (piano), with *cresc.* (crescendo) markings. The music features eighth-note patterns in the bass and sixteenth-note patterns in the treble.

8

Musical score for measures 8-15. The score continues with the same instrumentation. Dynamics include *p sub.* (piano subito), *cresc.*, and *f*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

16

Musical score for measures 16-23. The score continues with the same instrumentation. Dynamics include *p sub.* and *p*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

24

Musical score for measures 24-31. The score continues with the same instrumentation. Dynamics include *cresc.* and *f*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

32

Musical score for measures 32-39. The score continues with the same instrumentation. Dynamics include *p cresc.* (piano crescendo). The music features a mix of eighth and sixteenth notes, with some slurs and accents. There are triplets (marked with a '3') in measures 35, 36, 37, and 38.

40

Musical score for measures 40-47. The piece is in 3/4 time with a key signature of two flats. The score consists of two systems, each with a grand staff (treble and bass clefs). The first system (measures 40-47) features a bass line with triplets and a piano dynamic (*mf*), and a treble line with triplets and a piano dynamic (*p*) that crescendos (*cresc.*) to a mezzo-forte dynamic (*mf*). The second system (measures 48-47) features a bass line with a mezzo-forte dynamic (*mf*) and a treble line with a forte dynamic (*f*) that crescendos (*cresc.*) to a mezzo-forte dynamic (*mf*).

48

Musical score for measures 48-55. The piece is in 3/4 time with a key signature of two flats. The score consists of two systems, each with a grand staff (treble and bass clefs). The first system (measures 48-55) features a bass line with a mezzo-forte dynamic (*mf*) and a treble line with a forte dynamic (*f*). The second system (measures 56-55) features a bass line with a mezzo-forte dynamic (*mf*) and a treble line with a mezzo-forte dynamic (*mf*).

56

Musical score for measures 56-64. The piece is in 3/4 time with a key signature of two flats. The score consists of two systems, each with a grand staff (treble and bass clefs). The first system (measures 56-64) features a bass line with triplets and a mezzo-forte dynamic (*mf*), and a treble line with triplets and a mezzo-forte dynamic (*mf*).

65

Musical score for measures 65-71. The piece is in 3/4 time with a key signature of two flats. The score consists of two systems, each with a grand staff (treble and bass clefs). The first system (measures 65-71) features a bass line with triplets and a mezzo-forte dynamic (*mf*), and a treble line with triplets and a mezzo-forte dynamic (*mf*). The second system (measures 72-71) features a bass line with triplets and a mezzo-forte dynamic (*mf*), and a treble line with triplets and a mezzo-forte dynamic (*mf*).

72

Musical score for measures 72-79. The piece is in 3/4 time with a key signature of two flats. The score consists of two systems, each with a grand staff (treble and bass clefs). The first system (measures 72-79) features a bass line with triplets and a mezzo-forte dynamic (*mf*), and a treble line with triplets and a mezzo-forte dynamic (*mf*). The second system (measures 80-79) features a bass line with triplets and a mezzo-forte dynamic (*mf*), and a treble line with triplets and a mezzo-forte dynamic (*mf*).

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 30542	HÄNDEL, Georg Fr.	Larghetto
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30684	HÄNDEL, Georg Fr.	Sonate N°VI
EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 8444	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 25714	LALO, Edouard	Andante
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8500	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8444	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 25499A	MERTZ, Johann K.	Adagio
EMR 22420	MOUREY, C. (Arr.)	20 Greatest Arias
EMR 25115	MOUREY, C. (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25139	MOUREY, C. (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22092	MOUREY, C. (Arr.)	20 Greatest Meditations
EMR 21585	MOUREY, C. (Arr.)	20 Greatest Wedding Solos
EMR 24037	MOUREY, C. (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24631	MOUREY, C. (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25019	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25043	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25067	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25091	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.4
EMR 2108N	MOZART, W.A.	Adagio KV 580A
EMR 8444	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 25826	ONSLow, George	Andantino
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 8482	RICHARDS, Scott	In Terra Pax (5)
EMR 2402	RICHARDS, Scott	Redemption (5)
EMR 8482	RICHARDS, Scott	Resurrection (5)
EMR 8482	SCHULZ, Johann	Wir pflügen (5)
EMR 25331A	SCHUMANN, Robert	2 Waldszenen
EMR 25443A	SCHUMANN, Robert	4 Lieder
EMR 25213A	SCRIABINE, A.	2 Feuilles d'Album
EMR 293A	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 25359A	SMETANA, Bedrich	2 Waltzes
EMR 8500	TAILOR, Norman	Elegy (5)
EMR 8500	TAILOR, Norman	Hymn To Life (5)
EMR 8482	TAILOR, Norman	Pray For A Better World (5)
EMR 8444	TAILOR, Norman	Requiem (5)
EMR 8500	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 25265A	TARREGA, Francisco	2 Pieces
EMR 30638	TARTINI, Giuseppe	Concerto in C Major
EMR 29994	TCHAIKOVSKY, P.i.	Russian Dance
EMR 20985	TELEMANN, G.Ph.	12 Heroic Marches (Arr.: Mourey)
EMR 21662	TELEMANN, G.Ph.	12 Heroic Marches (Arr.: Valta)
EMR 30661	TELEMANN, G.Ph.	Concerto in C Major
EMR 288N	TELEMANN, G.Ph.	Sonata in f-moll
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 2332	VARIOUS	Baroque Masterpieces
EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
EMR 8444	VARIOUS	Sacred Music Volume 2 (5)
EMR 8482	VARIOUS	Sacred Music Volume 3 (5)
EMR 8500	VARIOUS	Sacred Music Volume 4 (5)
EMR 30615	VERACINI, Francesco	Concerto in F Minor
EMR 25184A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 28740	VIVALDI, Antonio	Concerto in F Major
EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25166A	WAGNER, Richard	2 Arias
EMR 25415A	WEBER, Carl Maria v.	4 Arias

BASS TROMBONE & GUITAR

EMR 25387B	BARTOK, Bela	3 Romanian Folk Dances
------------	--------------	------------------------

Bass Trombone & Guitar (Fortsetzung - Continued - Suite)

EMR 25659	BRAHMS, Johannes	Albumbblatt
EMR 25471B	CAPLET, André	Adagio
EMR 25771	CARULLI, Ferdinando	Andante Affettuoso
EMR 25303B	CHOPIN, Frédéric	2 Préludes
EMR 25239B	CZERNY, Carl	2 Marches
EMR 25603	GADE, Niels W.	Album Leaves N°1
EMR 25547	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25715	LALO, Edouard	Andante
EMR 25499B	MERTZ, Johann K.	Adagio
EMR 25827	ONSLow, George	Andantino
EMR 25331B	SCHUMANN, Robert	2 Waldszenen
EMR 25443B	SCHUMANN, Robert	4 Lieder
EMR 25213B	SCRIABINE, A.	2 Feuilles d'Album
EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, J.G.	Happy Birthday
EMR 21756	VARIOUS	20 Celtic Hits

BASS TROMBONE & PIANO (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
EMR 2285N	TAILOR, Norman	El Choclo

BASS TROMBONE & CD PLAYBACK

EMR 2310	FILLMORE, Henry	15 Rags + CD
EMR 31168	MONTI, Vittorio	Csardas
EMR 33083	ROCHA, Gilles	Fly or Die
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 4473	VARIOUS	20 Sacred Hits + CD

BASS TROMBONE & BRASS BAND

EMR 3636	ARMITAGE, Dennis	Take-Off
EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 9326	BACH / GOUNOD	Ave Maria
EMR 3730	BACH, Johann S.	Aria
EMR 9112	KOETSIER, Jan	Allegro Maestoso
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3432	MORTIMER, John G.	Winter Days
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

BASS TROMBONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 12047	PARSON, Ted	Stovepipe Stomp
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 12606	ROCHA, Gilles	Fly Or Die
EMR 10888	SACHSE, Ernst	Concertino
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor